

After three decades, the Valencian brand Stomvi is among the three leading manufacturers of brass wind musical instruments in the world. With 30 registered patents, the company based in Xirivella combines crafts and technology.

Vicent Honorato: the goldsmith of the brass wind

The president of Honiba, owner of the Stomvi brand, exports instruments to the 5 continents.

The saying goes that "the saints when farther, they make more miracles". This is what Japanese, Chinese, German, Swiss or American think about when they talk about Vicente Honorato and his Brass goldsmith work. Founder of the Stomvi brand more than 30 years ago, Honorato has revolutionized and continues to revolutionize the world of the manufacture of musical instruments of brass every day. The company based in the Valencian population of Xirivella combines crafts and technology.

With more than 30 years of experience in the case of some professionals that make up this family business, Stomvi is the only instrument brand that manufactures absolutely all the pieces and performs all the processes (manufacture, assembly, final finishing and "Artisanal" assembly of each instrument), in addition to making their own tools and gadgets, as well as the necessary molds for the manufacture of the instruments, which greatly facilitated the process of developing new instruments since they did not have to order them outside. The balance between craft work and research, development and innovation is the identity signal of the Stomvi house. In the hands of Vicente Honorato and in close collaboration with the best performers, the level of demand, the development of new features and the evolution of their instruments is constant. This is, without a doubt, the brass instrument factory that most invests in research and innovation. Among the trumpeters, trombonists and French horn players of international relevance that go on stage around the world with Stomvi instruments stand out Pacho Flores, Dede Decker, Carlos Gil, Antoine Acquisto, Joel Arias, Fabio Brum, Christian Léger, Kuang-Ching Sung, Inés González, Brillant Magnus Quintet or Juan Carlos Matamoros, among many others.

From the jewellery to the brass wind

Vicente Honorato, who started his business career as a manufacturer of high jewellery in the 1980s, has continued with the ancient tradition that dates back to the 16th and 17th centuries in the city of Nuremberg, where the musical instruments workshops were formed from goldsmiths and jewellers. Since its inception, Stomvi has always opted for an essentially handcraft manufacturing, very complex and precise, in which each instrument is endowed with its own personality. That is why STOMVI has that combination of the crafts tradition with the latest technology, that means that those who own a STOMVI hold a unique instrument in their hands.

The excellence presides over the life and professional career of Vicente Honorato, a man with a prodigious ear and sensitivity to perceive and appreciate the best tunings, being capable, even, of capturing in his instruments the, sometimes ambiguous, suggestions of the most prestigious interpreters.

Reparabrass and internationalization

Stomvi has a repair section of trumpets, horns, trombones, cornets and tubas of any brand put to the service and needs of the musicians. Under the technical and professional umbrella of all the infrastructure and human personnel of the Stomvi house, Reparabrass also performs the restoration of old instruments and updates and modifications in order to improve the musical response and technical performance of the instruments.

Stomvi has modern facilities adapted to their needs with new study rooms, where interpreters have open doors to give way to their creativity, as well as share their concerns and points of view with the team of Research. Additionally, in these spaces a program is made within a musical outreach project with the participation and support of some of the most relevant performers in the world. Another novelty is the creation of a showroom, a space where all Stomvi instruments and accessories are available to all musicians who come to their installations. All that means a better choice, since, in addition to being able to try different options, they will have the advice of a first global brand.

Likewise, Stomvi is present at the main fairs of the sector such as the Frankfurt Musikmesse, the International Trombone Festival, the International Trumpet Guild or the International Horn Society. He is also an active collaborator in the different events, fairs and courses that are developed throughout the year, both nationally and internationally.